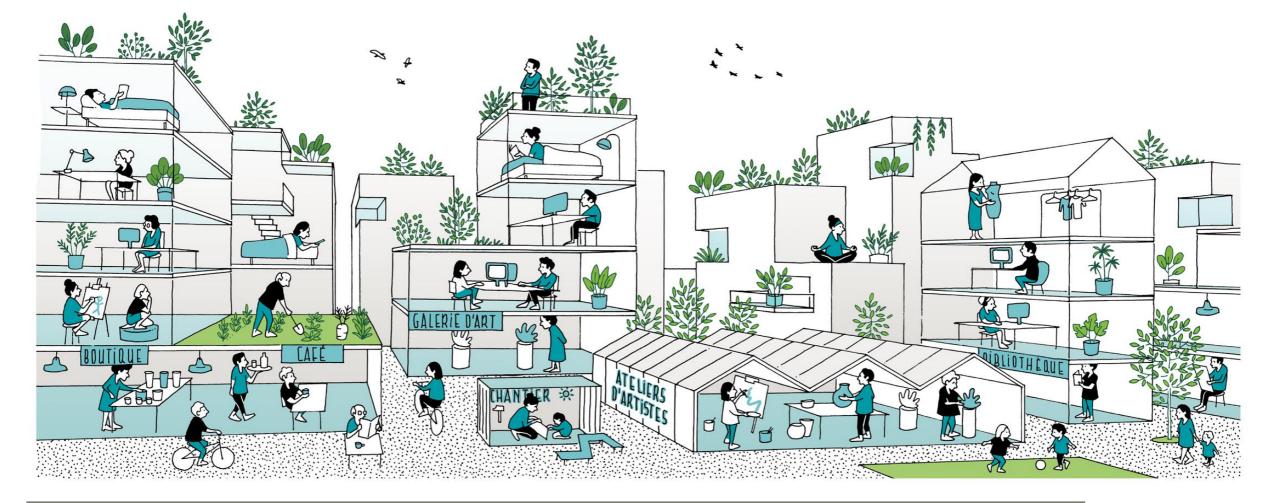
# MIPIM 2019 CONFERENCE



## TRANSITIONAL URBAN DEVELOPMENT IN EUROPE



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- **02.** INTRODUCTION
- **03.** PROJECTS
- **04.** GREAT WITNESS
- **05.** AND AFTER ?













Benoît Quignon CEO, SNCF Immobilier



Simon Laisney CEO & Founder, Pateau Urbain







Emily Berwyn Executive Director, Meanwhile Space, London, United Kingdom



Dimitri Berliner Operations Manager, Communa Brussels, Belgium



Symon Kliman Co-founder of Nadacia Cvernovka Bratislava, Slovakia







### **Christos Doulkeridis**

#### Bourgmestre, Ixelles

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**David Kimelfeld** President de la Métropole de Lyon, France



### Jean-Louis Missika

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with responsibility for urban planning, architecture, Grand Paris projects, business development and attractiveness, France





# 2.

# INTRODUCTION





# SNCF IMMOBILIER, created in 2015

#### SNCF IMMOBILIER IS ORGANIZED AROUND 3 MISSIONS:



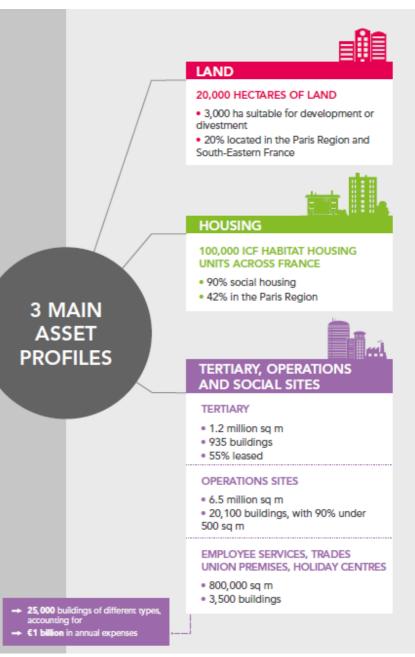
MANAGING THE GROUP'S INTERNAL INDUSTRIAL AND COMMERCIAL PROPERTIES FOR OPTIMUM VALUE

RENOVATING AND REDEVELOPING LAND AND BUILDINGS THAT CANNOT BE USED BY THE RAIL SYSTEM (WITH ITS ESPACES FERROVIAIRES SUBSIDIARY)



MANAGING THE RESIDENTIAL AND SOCIAL HOUSING PORTFOLIO (WITH ITS ICF HABITAT SUBSIDIARY)





## **SNCF IMMOBILIER ET** L'URBANISME TRANSITOIRE

#### DEFINITION

> L'urbanisme transitoire permet d'occuper temporairement un site en attente de mutation.

- > Démarche émergente de la fabrique urbaine, il consiste à se réapproprier et à transformer des bâtiments existants en lieux hybrides aux multiples fonctions.
- > En expérimentant des usages, l'urbanisme transitoire préfigure et accompagne la transformation des sites.



Site Ordener en attente de transformation

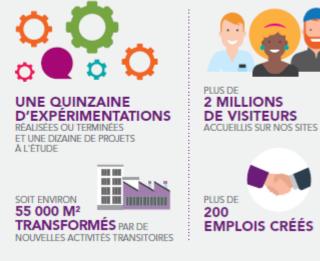
Occupation transitoire Ground Control Etés 2015 et 2016

Aménagement du quartier par Espaces Ferroviaires





## **SNCF IMMOBILIER ET** L'URBANISME TRANSITOIRE





















**DOUZAINE DE VILLES** EN FRANCE DANS DES CONTEXTES MÉTROPOLITAINS ET EN VILLES MOYENNES

DANS UNE



## PLATEAU URBAIN

#### PRESENTATION OF THE STRUCTURE

- Created 2013 as a non-profit, to experiment on vacant and underused buildings. Members were young professionals in the fields of real estate, urbanism and architecture. Our scope : reinvent our knowledges and use a web based strategy to develop transitional uses.
- In 2019, Plateau Urbain is a cooperative company, with 35 employees and a nationwide scope. Distinguished by the French Governement as « French Impact Pionneer »
- In 6 years, more thant 26 projects, totaling 66 000 sq m- over 900 structures hosted. Objective by 2021 = 60 projects.

#### **7** Activities include :

- Using vacant spaces : flexible, affordable workspaces (in average 60% lower prices than traditional real estate) for non-profits, young projects, culture + event + short-term uses at market prices
- Counseling & Prospective : help develop new projects, tools and strategies
- Ecosystem creation : ability to mobilise key competences and actors











## PLATEAU URBAIN

#### TRANSITIONAL USES

- Les Grands Voisins Paris up to 3,5 ha and 22 000 sqm, since 2015. 250 structures / 600 inhabitants
- La Plateforme des Acteurs de Demain Antony (Hauts-de-Seine) 17 661 sqm, since 2018. 74 structures / 250 inhabitants
- ス Coco Velten Marseille
  - 4 000 sqm, since 2018. 40 structures / 80 inhabitants

#### MIXED USE PROJECTS

オ IGOR − Paris

2 500 sqm affordable workspaces, 850 sqm market prices, 68 structures **7** Le B.O.C.A.L - Bordeaux

900 sqm affordable workspaces, 600 sqm market prices, 27 structures

#### **COUNSELLING & PROSPECTIVE**

- オ Inventer Bruneseau Paris
- Social impact measure









# PROJECTS

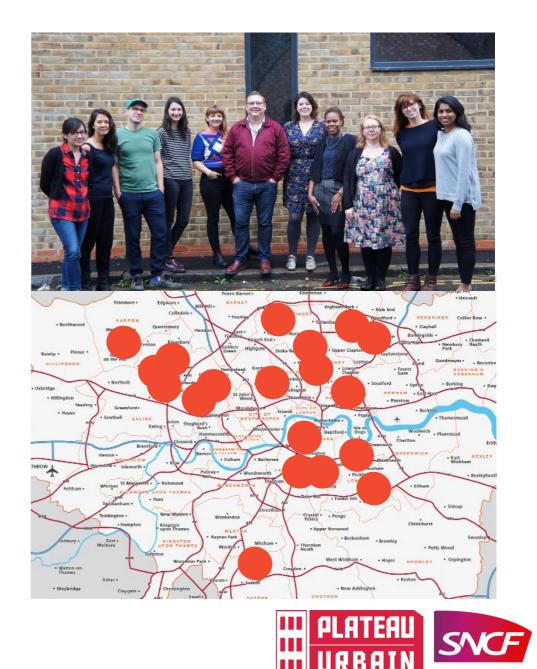




## MEANWHILE SPACE LONDON, UNITED KINGDOM

#### CONTEXT

- Many temporary urbanism actors in London from arts and community/ strategic/design led interventions, through to commercial meanwhile developers
- Enterprise established as CIC in 2009; started as delivery partner for central government diagnosing UK Meanwhile concept, developing tools and template leases, growing global networks
- Creating better places to live and work by taking on challenging, redundant spaces and working with local communities to bring them into affordable temporary use
- Deliver this through development and management of temporary spaces in deprived neighbourhoods in outer London, and other consultancy and capacity building work.
- Business model evolved from public contracts on 1-2 projects to 95% income from 200 tenants
- Now turnover of c.£600,000, incorporating group of companies,
- Team members / c. 10 jobs. Mostly creative backgrounds strong project managers / only recently employing managers with real estate background





## MEANWHILE SPACE LONDON, UNITED KINGDOM

#### **KEY FIGURES**

- Main interest of the company is understanding a neighbourhood, what it needs and how to manage the process of transition
- Unlock empty and underused space and empower local people to create interesting diverse place
- Number of spaces (60 over 10 years; current floorspace 90,000 ft2)
- Partners aka landlords, collaborators + public funders (c.70, saving landlords c. £2.5m empty property rates)
- **7** Tenants (c.800/ 200 currently) startups, creatives, social enterprises
- Spaces tend to be commercial space open to the public
- Relationship to local authorities: 70% are landlords, rent-free basis sharing profits. Longer term strategic focus enterprise vs regeneration
- Private landlords: shorter occupations/ less involvement in social outputs
- Project size and duration has changed over the years = more impact on an area!







## MEANWHILE SPACE LONDON, UNITED KINGDOM





## NOVÁ CVERNOVKA BRATISLAVA, SLOVAKIA

#### STORY / SITE OF NOVÁ CVERNOVKA

- Nova Cvernovka is a grassroot community based organisation. It includes various artists, inventors, social entrepreneurs and architects.
- Nová Cvernovka is located in post post-industrial zone (dynamite factory of Alfred Nobel) in wider centrum of Bratislava (424K inhabitants)
- Site of two buildings (former chemical School and dormitory) for a total of 18000 sqm
- Awarded for 25 years by the regional government. One building has been reconstructed by Nova Cvernovka (1,1 million investment) ; second building is waiting for reconstruction.
- Mixed-use : art studios, culture venue, coworking space with daycare, theatre, public library, art residencies, public park and garden, social program and housing, shops and entrepreneurs ...







## NOVÁ CVERNOVKA BRATISLAVA, SLOVAKIA

#### **GOALS / KEY NOTIONS**

- The overall goal of the project is to transform this area into "city within a city" concept. The prospect of various functions under "one roof". create an urban ecosystem ranging from accomodation, working and community life opportunities...
- Affordable housing and working with community features, day care kindergarten, small school
- Public services culture, education, social innovation hub
- Energetically independent : vision is to make the whole area independent on energies and waste
- Cooperation with **public sector** we open public library, example of PPP, effective for both sides







## NOVÁ CVERNOVKA BRATISLAVA, SLOVAKIA

#### **BUSINESS MODEL**

- Project initiated through long-term loans : initial needs c. 1,1 million € for renovation of the building + 2,8 anticipated)
- Main income is rent, with the focus on offering prices as low as possible : in average 7,4€ / sqm / month
- Perequations : artists are paying lower rent than creative industries.
- Rent is used only for maintenance of buildings and investments, the cultural and social program is fully fundraised as a public service.
- The project uses multiple funding so it doesn't depend on one stream of income
- Cooperation with public sector is crucial : partnership between Public and Private is financially effective



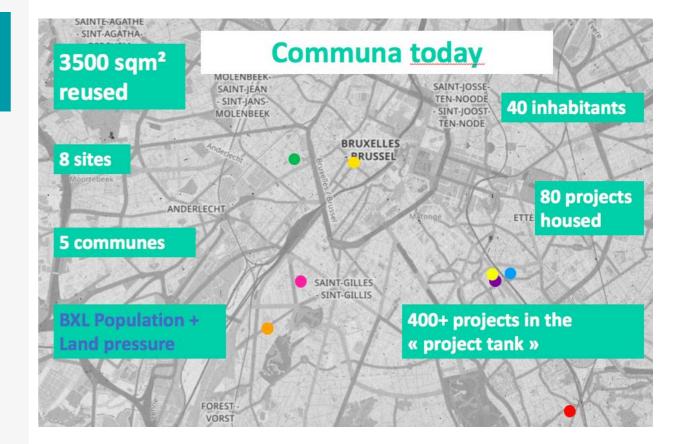




#### PRESENTATION OF THE STRUCTURE

- Young entrepreneurs, convinced of the necessity of working with public actors, who gained the trust of the private sector
- Estate vacancy In Bruxelles : 30 000 houses 10% of social housing 1,5 million sqm offices – 5 000 shops => 6,5 millions sqm !
- ↗ Introducing the 20th Commune !









#### PRESENTATION OF THE PROJECT / KEY NOTIONS

- Ind-users pay a low rent, based on the needs of the building (2 to 6 € / sqm / month); building owners financialy support the project
- Added value = create attractivity while preserving the existing, & give a new image to a property.
- Method
  - implicate the end-user in a common the property as a communitymanaged resource, with the objective of self-management
  - base the project on the needs of the neighborhood
- Challenge : how to create a secure environment without standardizing projects ?

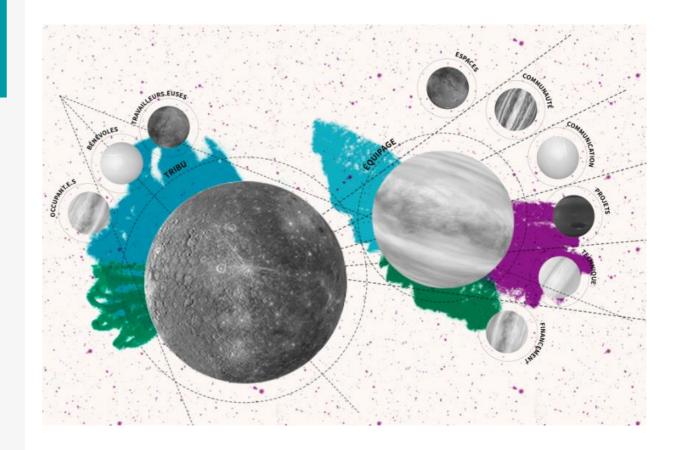






#### PRESENTATION OF THE PROJECT / OBJECTIVES

- Help landowners have a social impact (unlike security companies !)
- Provide a secure occupation (legal, technical, financial aspects)
- Support projects & help create jobs
- **7** Generate a new identity for a neighborhood & a property
- Work toward a shared culture and trust-based relation between private owners, public authorities & society, for the sake of general interest.
- **7** Central role of public authorities as warden of these common goods













# 4.

# **GREAT WITNESS**





## **GREAT WITNESS**



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# 5.

## AND AFTER ?





## QUELS ENJEUX POUR DEMAIN ?



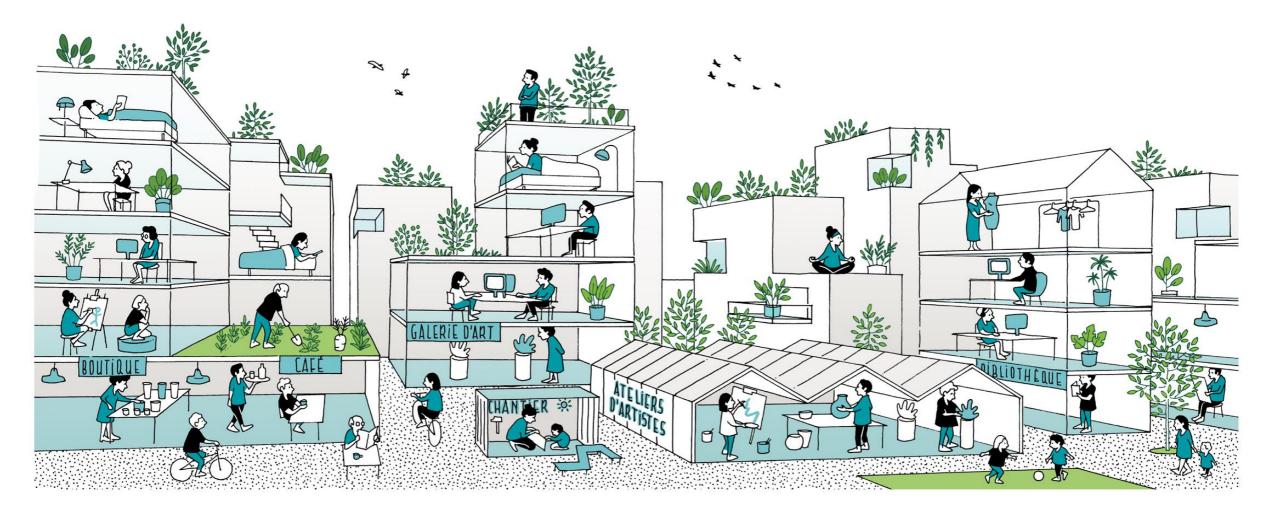
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Simon Laisney CEO & Founder, Pateau Urbain







## **THANK YOU**

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